



Festival du Voyageur

FESTIVAL DU VOYAGEUR 2020



2019 - 2020 ANNUAL REPORT

Festival du Voyageur Inc.
heho.ca – (204) 237-7692



Festival du Voyageur is located on Treaty No.1 territory. We gather by the Red River, on homeland of the Métis Nation, and land of the Cree, Oji-Cree, Ojibwe, Dene and Dakota people.

Because of cultural erosion due to residential schools, the 60's scoop, and colonial systemic oppression, Indigenous People had their freedom and culture stolen.

Festival du Voyageur promotes the celebration of Indigenous culture. We are focused on reconciliation by hiring more Indigenous artists, staff and in creating partnerships in order to implement Indigenous programming and educational activities into Festival throughout the year.



Oji-Cree artist Jordan Stranger created the new logo and wordmark for the 2020 Festival. His artwork contained several symbols representing the partnership and close ties between the Voyageurs and Indigenous people.

TABLE OF CONTENTS

MESSAGE FROM THE EXECUTIVE DIRECTOR AND BOARD PRESIDENT	4
MESSAGE FROM THE OFFICIAL FAMILY: THE RÉGNIERS	6
CONSEIL D'ADMINISTRATION	7
MISSION, VISION AND VALUES	7
PERMANENT STAFF 2019 - 2020	8
COMMITMENT TO RECONCILIATION.....	9
VOLUNTEERS.....	11
SUMMER PROGRAMMING AND ACTIVITIES AT FORT GIBRALTAR	12
51 ST EDITION BY THE NUMBERS	13
51 ST EDITION OVERVIEW	14
FAST FACTS	19
CONTESTS AND AWARDS.....	20
51 ST EDITION SURVEY RESULTS	21
SPONSORS.....	22
FINANCIAL STATEMENTS	23

MESSAGE FROM THE EXECUTIVE DIRECTOR AND BOARD PRESIDENT

What a year! We are pleased to have been able to celebrate at Voyageur Park alongside thousands of festivalgoers, friends and family in February. We had a great time together, making new friends and celebrating our heritage. Manitoba's Francophone community is defined not only by the struggles it has overcome but by its spirit and joie de vivre. From February 14 to 23, 2020, this festive character was showcased at its best. In the midst of the bitter winter cold, we gathered to sing, dance, eat, celebrate and enjoy each other's company.



Our 51st edition marked the beginning of a new chapter for the Festival. We used a forward-looking approach to make the event even more sustainable and socially responsible. Such changes are helping us improve the viability of our festival for the next 50 years.

We are very proud of this latest edition. We are especially pleased with the reconciliation initiatives with Indigenous peoples, the renewed attention to the environment and the efforts to make our event spaces safer and more inclusive for festivalgoers.

Festival du Voyageur is therefore entering the new decade with renewed vitality, ever mindful of changing social norms and never forgetting its heritage and language roots.

All of these efforts would not be possible without the tremendous work done by the FDV team, the many contract workers, our hundreds of dedicated volunteers, our valued partners and contributors, as well as our sponsors and funders who ensure the sustainability of our winter celebration.

We thank them sincerely for their dedication, their Voyageur spirit and their confidence in us!

Shortly after Festival's 2020 edition, the whole world was shaken by the COVID-19 pandemic. We are thankful that we had the opportunity to hold a festival, knowing that many others had to cancel their events.

While we don't yet know what the future holds, we can assure you that the entire team is looking at all possible options to bring you some form of our Festival du Voyageur winter festival.

We anxiously await the time when we can come together once again with our big Festival family when it is safe and prudent to do so. In the meantime, our message to you is:

Everyone who's having fun, make sure you're wearing a mask when you give a big... "HÉHO!!"



Darrel Nadeau, Executive Director



Lynne Connelly, President



MESSAGE FROM THE OFFICIAL FAMILY: THE RÉGNIERS

It is with great pride and fondness that we look back on our last two years as Official Voyageurs. What a memorable experience it has been!

We are happy to have played an important role in promoting our Festival and to have shared its joys and enthusiasm with thousands of people.

Festival du Voyageur 2020 featured excellent music and food and a lively and energetic atmosphere in an unparalleled setting. Congratulations to the whole team! What's more, the progressive and inclusive measures taken by FDV clearly resonate with today's society and will be appreciated by generations to come.



We are delighted to now belong to the Order of Official Voyageurs. We felt and are very grateful for their love and support throughout our mandate. We will proudly and enthusiastically continue to be Franco-Manitoban ambassadors for our beloved Festival. We look forward to supporting the Turenne family (Official Voyageurs 2021-2022) and all the families after them!

We will never forget our treasure trove of memories. Many thanks to the Festival and the Order of Official Voyageurs for giving us the opportunity to be part of this amazing experience!

Our best wishes to the Turenne family who will undoubtedly be wonderful ambassadors. Hé Ho!

The Régnier Family, Official Voyageurs 2019-2020

Robert and Liliane Régnier

Jasmine and Anne-Sophie

CONSEIL D'ADMINISTRATION



Photo by: Lor Brand

Lynne Connelly - President

Daniel Leclair - Past President

Marc Normandeau - Treasurer

Maxine Robert - Secretary

Eric Plamondon - Director

Gabrielle Lisi - Director

Marc Fabas - Director

Natalie Thiesen - Director

Ginette Connelly - Director

Daniel Labrie - Director

Lisa Cupples - Director

From left to right: Maxine Robert, Lynne Connelly, Daniel Labrie, Lisa Cupples, Eric Plamondon, Marc Fabas, Ginette Connelly, Darrel Nadeau, Marc Normandeau, Natalie Thiesen.

Missing: Daniel Leclair et Gabrielle Lisi.

MISSION, VISION AND VALUES

Our mission: Promote joie de vivre and extend the reach of French language and culture throughout the year through artistic, educational, historical and cultural experiences inspired by the Voyageur era.

Our vision: Promote discovery of the rich history of the voyageur era and the vitality of French language and culture in Manitoba

Our values: Social Responsibility • Heritage • Innovation • Inclusion • Integrity

PERMANENT STAFF

2019 - 2020

Photo by: Lor Brand



In order (left to right) in the photo:

Darrel Nadeau - Executive Director

Julien Desaulniers - Artistic Director

Luc Guénette - Technical Assistant

Ainza Bellefeuille - Operations Director

Laurène David - Marketing
and Communications Volunteer

Nicolas Audette - Marketing
and Communications Director

Lynette Buchanan - Administrative Assistant

Robyn Adams - Indigenous Initiatives Coordinator

Monique Olivier - Heritage and Education
Programs Manager

Fatimaty Gueye - Finance Director

Marjorie Grainville - Finance Assistant

Colin Mackie - Heritage and Education Programs
Director

COMMITMENT TO RECONCILIATION

Festival du Voyageur is committed to providing space for Indigenous heritage and culture. Key things we have developed this year include strengthening and building new relationships with Indigenous groups and dedicating space to Indigenous-led programming and education for the public throughout the year. Indigenous voices and perspectives need to be reflected in our activities and recognized as an integral part of the fur-trade era. As a team, we are committed to learning how to be more inclusive and respectful to all Indigenous communities.



This year our team and Board of Directors have participated in workshops, tours, and training to better familiarize ourselves with Indigenous stories, trauma, and culture. We have also started an Indigenous Advisory Group that has met multiple times and has provided an impactful perspective for our organization. We plan to continue to grow this the scope and discussions of this advisory group.

Jordan Stranger, also known as TotemDoodem, designed our 2020 wordmark, which visually brings together Indigenous and voyageur symbols in one logo. It is this spirit of kinship, respect and honour that is reminiscent of the fur-trade era that we want to bring to future editions of Festival du Voyageur.



In our 2020 programming, we had artists and leaders from over 18 different Indigenous communities across Canada on and off reserves. We were blown away by the celebration of languages, culture, and values. We celebrated Métis, First Nation and Inuit culture with music, games, film, food, dance, pow wow, crafts, storytelling, and workshops which taught traditional art making.

Reconciliation is made through a trusting relationship that will take a long time to build, we are just starting that process and ask you to join us. For a full overview of our 2019-2020 Indigenous initiatives, please consult www.heho.ca where we will publish a detailed report.

Photo by: April Carandang



Photo by: Jules Brodeur



Photo by: Liz Tran



Photo by: April Carandang

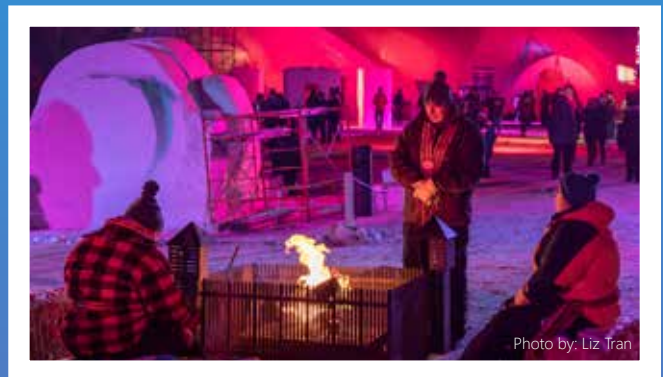


VOLUNTEERS

Our volunteers are tough and courageous folks. In the middle of winter, they are there to greet us at Voyageur Park with a warm smile and a big “HÉHO!” A festival of this magnitude would not be possible without our volunteer brigade and the support of our sponsor, 24-7 Intouch.

This year, we produced a Volunteer Guide that included basic information as well as a Code of Ethics focusing on the personal safety of volunteers and festivalgoers.

Mandatory training (even for long-time volunteers) highlighted important changes and the organization’s values. It was our way of empowering volunteers to play an active role in the event’s culture while ensuring that the Festival is a safe space for everyone.



Every year, community groups such as the Knights of Columbus, La Brigade de la Rivière-Rouge, the St. Pierre Jolys Sugar Shack, Habitat Chez-Soi/Habitat for Humanity, the Saints-Martyrs-Canadiens parish and Pluri-Elles provide essential support with their volunteers and services for festivalgoers.

By working closely with these groups, we are able to recruit over 1,000 volunteers.

Volunteers play key roles at the Festival, including greeting festivalgoers, managing the park entrance and parking lot traffic, bartending, monitoring the fire pits, running events and cleaning tents.

To thank them for their time, volunteers receive single-day tickets to the Festival and are invited to attend a volunteer appreciation party with live music, food and prizes. Volunteers also have access to the La Tuque tent, where they can mingle with Festival artists, enjoy a hot meal courtesy of 24-7 Intouch and relax with other volunteers between shifts.

The generosity and good spirit of our volunteers contribute greatly to Festival du Voyageur’s success year after year. The entire staff and Board would like to thank all the volunteers who generously give of their time and talents to make our Festival a success!

SUMMER PROGRAMMING AND ACTIVITIES AT FORT GIBRALTAR

SUMMER SCHOOL PROGRAM

More than 2,000 students took part in the summer school program in May and June 2019 at the Fort Gibraltar Interpretation Centre. These students learned more about the influence Fort Gibraltar had on the cultural development of the Red River Settlement and explored the folklore and unique customs of the French-Canadian voyageurs who paddled across the country from Lower Canada to the Far North transporting trading goods.



FORT GIBRALTAR INTERPRETATION CENTRE

For several years now, we have opened the doors of Fort Gibraltar from May to August to the general public and tourists to come and learn about how Voyageurs spent their summer in 1815. This provides a different perspective of the life of the Voyageurs at Fort Gibraltar compared to the winter experience showcased at Festival du Voyageur. We received 4,645 visits in 2019, including our Canada Day activities and Doors Open Winnipeg weekend (free admission).



ESCAPE FORT GIBRALTAR

For the second year in a row, the Hudson's Bay Company captured Fort Gibraltar in June 2019 and took the bourgeois of the North West Company hostage! This year, we added an all-ages (family) wave to this activity in addition to an adults-only wave with an after-party. More than 100 teams of four were released after completing a series of physical and mental challenges within the time limit. After-party participants also enjoyed poutine and an evening of dancing.



51ST EDITION BY THE NUMBERS



700

LITRES
DE SIROP D'ÉRABLE

LITRES
OF MAPLE SYRUP



-11,7°C

TEMPÉRATURE
MOYENNE

AVERAGE
TEMPERATURE



9614

PARTICIPANTS
AU PROGRAMME SCOLAIRE

SCHOOL PROGRAM PARTICIPANTS



648

MUSICIENS
MUSICIANS



5818

HEURES DE BÉNÉVOLAT
VOLUNTEER HOURS



289

EMPLOYÉS ET BÉNÉVOLES AYANT SUIVI
UNE FORMATION SUR LA RÉCONCILIATION

EMPLOYEES & VOLUNTEERS WHO PARTICIPATED
IN A TRAINING SESSION ON RECONCILIATION



73 675

VISITEURS
VISITORS



261

HEURES
DE CONCERTS

HOURS
OF CONCERTS



51ST EDITION OVERVIEW

The 2020 edition of Festival du Voyageur was a great success both for festivalgoers and the organization. We expanded our facilities and offered more diversified programming while increasing our self-generated revenues in order to put the organization back on a sustainable footing for the years to come.

There were a total of 73,000 visits to Voyageur Park and our official sites, not including the winter trail at The Forks, which was closed for safety reasons. This number of visits is consistent with our figures for the 50th edition in 2019 (excluding the winter trail).



This year, we focused on modernizing the Festival to keep pace with evolving social norms. We worked on reconciliation initiatives with Indigenous peoples, renewed our environmental focus, and took concrete steps to make our event spaces safer for festivalgoers.

On the environmental front, we created a site-wide composting program to reduce waste, working with our suppliers to make all dishes, cups, utensils and napkins compostable. We put together a new team of volunteers, the Eco-Voyageurs, to raise awareness and educate festivalgoers on this subject. We also partnered with UMEARTH, which conducted an energy efficiency study to help us determine the steps we could take to reduce the greenhouse effect of the heating systems in our tents.

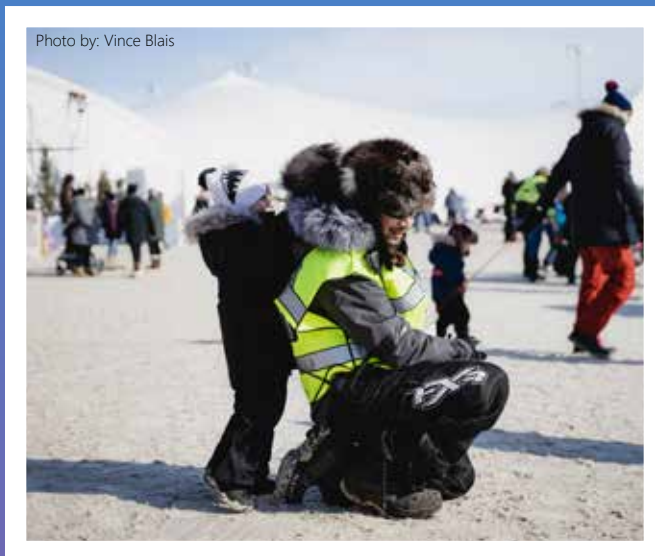


Our organization also mobilized to contribute to reconciliation with Indigenous peoples. We became signatories to the City of Winnipeg's Indigenous Accord, hired an Indigenous Initiatives coordinator and expanded our Indigenous music and visual programming. Oji-Cree artist Jordan Stranger created the new logo and wordmark for the 2020 Festival.



His artwork contained several symbols representing the partnership and close ties between the Voyageurs and Indigenous people.

Satisfaction survey respondents gave the Festival's new Indigenous Initiatives a 4.14/5 rating.



It is important that our Festival du Voyageur celebrations be respectful of others.

We prepared a new internal security team, formalized and published our Safe Space policy, and worked with Project Safe Audience and Pluri-Elles to provide a safer space for festivalgoers. We also partnered with Winnipeg's Bear Clan Patrol to have greater diversity on our security team. Festivalgoers gave safety and wellbeing a score of 4.5 out of 5, and 35.7% of respondents said they became aware of our Safe Space policy during their visit.

The Festival supported the local economy more than ever in 2020. For example, we partnered with Fort Garry Brewing and Farmery Estate Brewery to give festivalgoers a larger selection of products to choose from and support Manitoba breweries. We also recruited new local suppliers, including Crêperie Ker-Breizh, Chez Mémère, BBK BBQ and Wow Catering, with their Kiosque Boréal. Our Métis merchandise is made by local supplier Échiboy, while our shirts and sweaters are ethically manufactured by a Canadian company.

Over and above these new initiatives, we offered Festival staples such as the International Snow Sculpture Symposium, featuring six teams from a number of countries as well as a team from the Peguis First Nation. As always, the Caisse Financial Group Sugar Shack was the place to go to enjoy traditional music and maple taffy on snow. New this year was the programming in the main hall (Foyer) of Maison du Bourgeois. This stage provided a cozy, intimate platform for emerging artists while creating a unique atmosphere for festivalgoers.

We presented outstanding programming at the Relais du Voyageur trading post (CCFM), where musicians Ariane Moffatt and Vilain Pingouin rocked the stage.



Photo by: Marie Berckvens



Photo by: April Carandang

As part of our educational mandate, Université de Saint-Boniface supported our historical interpretation at Fort Gibraltar, where we brought to life the fur trade era of 1815.

For the Canada Life School Program, close to 10,000 students visited the park as part of a unique, interactive field trip during which they engaged in hands-on learning experiences related to history and social studies. A number of activities, including the Manito Ahbee festival's Pow Wow 101 interactive workshops, also touched on reconciliation themes.

With support from the Government of Canada, we improved electricity distribution in Voyageur Park and purchased a hot beverage kiosk as well as a new Bell MTS Red River tent, the biggest in the Festival's history, with space for up to 1,000 people. The tent has become a hub for meetings and gatherings during the day and a stage for top-notch, high-energy shows in the evenings, featuring artists such as Charlotte Cardin, The Zolas, Royal Canoe, and Jérémie and the Delicious Hounds.

These changes increased our capacity and provided an enhanced Festival experience.



Another indicator of the success of the winter festival can be found in the results of our annual satisfaction survey, which was completed by over 1,800 respondents this year. Festivalgoers' overall satisfaction was 7.54/10 and over 85% said they are likely or very likely to return next year. What's more, 76% of festivalgoers somewhat agreed, agreed or strongly agreed that the Festival is heading in the right direction.

This encourages us to continue to modernize the Festival while preserving our heritage and linguistic identity.



In budget news, we are pleased to post a surplus this year. With the support of our many sponsors, funders and festivalgoers, we have been able to increase revenues and reduce the Festival's expenses to bring it to a level of profitability. We are fortunate to have the support of so many partners and community members. Given the unpredictability of the year ahead due to COVID-19, we hope we can count on this support again as we navigate this uncertain new world.



Photo by: Lor Brand



Photo by: Randy Apostol



Photo by: April Carandang



Photo by: Sophie Moquin

FAST FACTS

BELL MTS RED RIVER TENT

- 42 shows
- 1,000 people per sitting
- Popular meeting place and venue for must-see live concerts



CAISSE FINANCIAL GROUP SUGAR SHACK

- 30,000+ servings of maple taffy
- 45+ traditional music shows
- 600 festivalgoers per sitting (increased capacity)



HISTORICAL INTERPRETATION

PRESENTED BY UNIVERSITÉ DE SAINT-BONIFACE

- **1815:** the year showcased by interpretation at Fort Gibraltar
- 50 000+ visits to Fort Gibraltar
- 1,000 special buttons handed out to children at Fort Gibraltar



TRADING POST AT THE CCFM

PRESENTED BY AIR CANADA

- Feature performances by Ariane Moffatt, Vilain Pingouin and Folle Avoine
- 1,000+ meals served at the community dinner
- Special events: Sundé night special and Cajun Night



CANADA LIFE SCHOOL PROGRAM

- 10,000 student participants from 150 schools
- External participants from Australia, Saskatchewan, Ontario and North Dakota
- 30 different physical and educational activities, many of which have Indigenous themes



CONTESTS AND AWARDS

PEA SOUP COMPETITION

People's Choice: Non such Brewing co.

Judges' Choice: Amsterdam Tea Room

FIDDLING CONTEST

7 years old and under: Elise Hutlet

8-10 years old: Calum Goetzke

11-13 years old: Shiloh Hiebert

14-17 years old: Alexandre Tétrault

60+ years old: Brian Grainger

Championship: Kyle Burghout

JIGGING CONTEST

9 years old and under: Rosalee Berens

10-13 years old: Peyton-Lynn Harbinski

60+ years old: Winston Wuttunee

Championship: Jessica Lavallée

BEARD GROWING CONTEST

Clean Shaven: Colin Ward

Voyageur Beard: Francisco Munilla

Novelty: Donnie Dazzler

Open Category: Tracy Lavallee

ORDER OF THE CAPOTE

Knights of Columbus Council
of the Saint-Martyrs-Canadiens parish

INTERNATIONAL SNOW SCULPTURE SYMPOSIUM PARTICIPANTS

France & Germany: Fabien Champeval (Captain)
Friederike Schroth - Arnaud Roblet

Steinbach: Lyle Peters (Captain) - Errol Peters Jakobi
Heinrichs - Israel Peters - Kevin Peters

Peguis: Wayne Stranger (Captain) - Jovi Buffalogirl
Stranger - Jodine Pratt - Joe Stranger - Mike Cochrane
Michelle Cochrane - Allan Fogg

Argentina: Hugo Marcelo Ruiz Caceres (Captain)
Adriana Oplanich

United States: Kyle Slivnik (Captain)
Joseph Brandanger - Jaymie Stocks

United Kingdom: Mark Thompson (Captain)
Will Davies - Pourang Tajally

Saskatchewan: Theresa Wright - Terry Ouellette
Carole Dagenais - Kara Tinkler

VOYAGEUR GAMES

Women

#1 - Original 16 - Josée Morneau

#2 - Canadian Club 2 - Marissa Lajeunesse

#3 - Keiths - Jenn Hughes

Men

#1- Fort Garry Dark - Damian Rakowski

#2- Crashmasters - Peter Klotz

#3 - Corona Buckets - Edward Dewind

51ST EDITION SURVEY RESULTS

MUSICAL PROGRAMMING * * * * ✱ 4.22 / 5

STAFF AND VOLUNTEER FRIENDLINESS AND HELPFULNESS * * * * ✱ 4.39 / 5

INDIGENOUS INITIATIVES * * * * ✱ 4.14 / 5

ENVIRONMENTAL INITIATIVES * * * * ✱ 4.01 / 5

VOYAGEUR PARK FACILITIES * * * * ✱ 4.18 / 5

PARK CLEANLINESS * * * * ✱ 4.29 / 5

HISTORICAL INTERPRETATION AND HERITAGE PROGRAMMING * * * * ✱ 4.29 / 5

CHILDREN'S PROGRAMMING AND ACTIVITIES * * * * ✱ 4.04 / 5

EASE OF TICKET PURCHASE * * * * ✱ 4.21 / 5

ADMISSION COST * * * * ✱ 3.36 / 5

FOOD VENDOR SELECTION * * * * ✱ 3.88 / 5

SAFETY AND WELLBEING * * * * ✱ 4.50 / 5

SITE ACCESS (PARKING AND SHUTTLE) * * * * ✱ 3.98 / 5

ACCESS TO INFORMATION (GUIDE/WEBSITE/MOBILE APP/ON-SITE SIGNAGE) * * * * ✱ 4.29 / 5

Source: 2020 Satisfaction Survey. Average score based on 2,010 respondents.

OVERALL SATISFACTION

Average based on 2,014 respondents

* * * * * * * * ✱ ✱ 7.73 / 10

"Always a good time hanging with friends and enjoying the food and music. Highlight of the winter "

- Elizabeth Mackay, Sondage

"Amazing experience and memories!"

- Sean Lucas, Facebook

"The great music, I'm always wonderfully surprised how great artists/bands is showcased!"

- Ana Costa, Facebook



Photo by: Randy Apostol

"Amazing shows, amazing vendors and amazing people."

- Nathalie Mcfate, Facebook

"The general atmosphere was welcoming. A lot of fun for me and my family."

- Chris, Sondage

"Love the music and the atmosphere! One of my favourite things to do in Winnipeg during the winter !"

- Martin, Sondage

SPONSORS

Partenaires officiels | Official Partners



Commanditaires officiels | Official Sponsors



Commanditaires médias | Media Sponsors



Commanditaires majeurs | Major Sponsors

Beaver Bus Lines | C&T Rentals & Sales Ltd. | Fried Green Tomatoes Catering
International Fur Dressers & Dyers | Manitoba Pork | Royal Canadian Mint
Société de la francophonie manitobaine | Univins | Roquette | CN
Wawanesa Insurance | TD Bank Group | Prairie Mobile Communications
Power Corporation of Canada | Countryjohns Portable Toilets | Enns Brothers
Qualico Communities | Assurart | RBC | Goodlife Fitness | VIA Rail Canada

Bailleurs de fonds | Funders



FINANCIAL STATEMENTS



Tel: 204-956-7200
Fax: 204-926-7201
Toll-free: 866-863-6601
www.bdo.ca

BDO Canada LLP
700 - 200 Graham Avenue
Winnipeg MB R3C 4L5 Canada

Report of the Independent Auditor on the Summary Financial Statements

To the members of Festival du Voyageur Inc.

Opinion

The summary financial statements, which comprise the summary statement of financial position as at April 30, 2020 and the summary statement of operations and summary schedule of revenue and expenses for Winter Festival for the year then ended, and related note, are derived from the audited financial statements of Festival du Voyageur Inc. (the Corporation) for the year ended April 30, 2020.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, on the basis described in the note.

Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Corporation's audited financial statements and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

We expressed an unmodified audit opinion on the audited financial statements in our report dated September 1, 2020.

Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of the summary financial statements on the basis described in the note.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS) 810, *Engagements to Report on Summary Financial Statements*.

BDO Canada LLP

Chartered Professional Accountants

Winnipeg, Manitoba
September 1, 2020

FESTIVAL DU VOYAGEUR INC. Summary Statement of Financial Position

As at April 30	2020	2019
	\$	\$
Assets		
Current Assets		
Accounts, subsidies and grants receivable	129,613	247,209
Prepaid expenses	44,918	16,245
Inventory	51,881	46,604
	<u>226,412</u>	<u>310,058</u>
Restricted investments	311,200	310,000
Capital assets	<u>787,356</u>	<u>565,411</u>
	<u>1,324,968</u>	<u>1,185,469</u>
Liabilities and Net Assets		
Current Liabilities		
Bank indebtedness	79,044	368,581
Accounts payable and accrued expenses	98,801	58,548
Government remittances payable	30,458	24,952
Obligation under capital lease	5,454	4,555
Unearned revenue	61,000	-
	<u>274,757</u>	<u>456,636</u>
Obligation under capital lease	41,591	46,835
Deferred contributions related to capital assets	<u>518,551</u>	<u>320,350</u>
	<u>834,899</u>	<u>823,821</u>
Net Assets		
Unrestricted	(42,891)	(142,023)
Internally restricted		
Invested in capital assets	221,760	193,671
Capital asset replacement	311,200	310,000
	<u>490,069</u>	<u>361,648</u>
	<u>1,324,968</u>	<u>1,185,469</u>

Approved on behalf of the Board of Directors:



Lynne Connelly, President



Marc Normandeau, Treasurer

The accompanying note is an integral part of these summary financial statements.

FESTIVAL DU VOYAGEUR INC. Summary Statement of Operations

For the year ended April 30	2020	2019
	\$	\$
Revenue		
Operating grants		
Province of Manitoba		
Arts Branch	324,600	324,600
Government of Canada		
Service Canada	21,900	17,415
Canada's National Trust	7,902	26,602
City of Winnipeg		
Winnipeg Arts Council	90,000	100,000
Other grants		
Perspective Métisse	33,750	-
	478,152	468,617
Fête d'hiver (see schedule)	2,266,909	2,316,327
Centre Fort Gibraltar	120,651	148,523
Interest and other	35,874	48,411
Contributions related to capital assets	51,799	45,167
Other productions	34,597	22,729
Gain on disposal of capital assets	-	21,700
	2,987,982	3,071,474
Expenses		
Winter Festival (see schedule)	1,803,509	2,025,776
Salaries and benefits	444,303	508,595
Fort Gibraltar	231,173	245,635
Amortization	102,978	83,976
Insurance	56,218	65,506
Training, meetings and receptions	19,375	47,753
Professional fees	51,392	43,849
Property taxes	28,642	28,340
Other productions	21,845	26,895
Bank charges and interest	33,705	24,277
Photocopies, office supplies and other	21,262	19,819
Telecommunications	13,539	18,470
Utilities	12,637	13,807
Supplies and service contracts	13,265	13,403
Promotion and marketing	2,318	3,255
Bad debts	3,400	-
	2,859,561	3,169,356
Excess (deficiency) of revenue over expenses for the year	128,421	(97,882)

The accompanying note is an integral part of these summary financial statements.

FESTIVAL DU VOYAGEUR INC.
Summary Schedule of Revenue and Expenses for Winter Festival

For the year ended April 30, 2020

	2020			2019		
	Revenue	Expenses	Contribution	Revenue	Expenses	Contribution
	\$	\$	\$	\$	\$	\$
Province of Manitoba						
Manitoba Advanced Education and Training and Employment Training Services	100,000	-	100,000	200,000	-	200,000
Bureau de l'éducation française	67,000	-	67,000	67,000	-	67,000
Government of Canada - Canadian Heritage	159,325	-	159,325	102,500	-	102,500
City of Winnipeg	74,500	-	74,500	40,000	-	40,000
Province of Québec	10,000	-	10,000	10,000	-	10,000
Admissions	410,825	-	410,825	419,500	-	419,500
Sponsorships	693,835	9,114	684,721	688,409	5,408	683,001
Souvenirs	294,700	9,823	284,877	303,093	10,693	292,400
Hosting	81,982	48,695	33,287	70,332	44,410	25,922
Volunteer training	31,321	46,170	(14,849)	43,024	52,796	(9,772)
School program	-	16,440	(16,440)	-	13,820	(13,820)
CCFM Trading Post	154,764	159,825	(5,061)	147,659	174,622	(26,963)
River Trail	51,159	74,358	(23,199)	63,368	93,057	(29,689)
Sculptures program	-	8,647	(8,647)	34,770	81,433	(46,663)
Marketing	6,650	44,076	(37,426)	18,050	76,927	(58,877)
Voyageur Park	-	152,106	(152,106)	-	205,039	(205,039)
	541,673	1,234,255	(692,582)	528,122	1,267,571	(739,449)
	2,266,909	1,803,509	463,400	2,316,327	2,025,776	290,551

Note on Basis of Presentation

The summary financial statements presented includes only the summary statement of financial position, the summary statement of operations and the summary schedule of revenue and expenses for Winter Festival, and does not include the statement of changes in net assets, statement of cash flows and notes to the financial statements. The summary statement of financial position, summary statement of operations, and the summary schedule of revenue and expenses for Winter Festival are reproduced in as much details as the audited financial statements. A copy of the audited financial statements is available at the office of Festival du Voyageur Inc.

